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... Next up was the show's co-sponsor, Blackie Pagano (www.tuberville.com). He cut quite the figure dressed all in black with a doo wop hairsyle and some fairly comprehensive tattooing about the bod. Blackie is the proprietor of Tuberville Technical Services, at 153 Ludlow St. in lower Manhattan (212-529-7345). Bascically a guitar-amp guy, Blackie didn't go into much detail regarding his 28Wpc push-pull 300B design, other than to note that cosmetics are just as important to him as sound. The amp sat on its bottom-mounted transformer, which doubles as the supporting base for the amp. Needless to say, it not only looked cool but sounded great. Blackie gave credit and paid homage to J.C. and another low-power legend in the audience, Arthur Loesch, for the basic, now much-modified design...